

VIDEO GUIDELINES (for Speech & Drama Participants)

1. An on-camera view is recommended, with the candidate's whole body in view.
2. Ensure that your performance space is large enough for any movement involved
3. If your performance does include movement, make sure you stay in frame during the entire performance, and if you're using props or costumes, that they don't obstruct your presentation unnecessarily.
4. **Eye contact:** The camera should ideally be placed at eye level, where possible. Regarding your eye line, think of the recording device as if it was the examiner look down the lens when you would normally choose to make eye contact during your performance.

Some examples of camera angles:

