

TERMS AND CONDITIONS FOR ALL SPECIAL NEEDS MUSICIANS PARTICIPATING IN MUSIC FOR ALL:

A. IN-PERSON PERFORMANCE:

By submitting an entry to participate in Music For All In-Person Performance, these terms and conditions apply to performers, parents, teachers and guardians. You agree to abide by and accept all the terms below.

1. All performers who wish to join this in-person event must fill in the registration form found in the Music for All section of the website: <https://www.trinitycollege.com.my/news-events/music-for-all/>
2. Registration is compulsory. The performance is FREE but one viewer ticket worth RM30 must be purchased at point of entry registration.
3. Free entry for all audience.
4. **The registration deadline is set accordingly to the various locations and must be adhered to.**
5. There is no restriction of type of repertoire or genre or music. For the instruments, the focus is on piano / strings / guitar / drums / vocals, but all instruments are welcomed.
6. The performance should not exceed **5 minutes** of total performance time.
7. Please perform only ONE work / song.
8. All performers will receive a certification of participation and a participation medal.
9. Anyone showing any symptoms of illness will be asked to leave the venue immediately.
10. This event is organized by Trinity Happenings. All decisions made by the organizer is final and binding. No correspondence or appeals will be entertained.
11. The performers agree and provide consent to Trinity Happenings to the use of any personal data as provided by the participant for the purpose of participation in this event in line with the Personal Data Protection Act 2010.
12. The performers further agree and give permission for Trinity Happenings, as well as Trinity Examination Services Sdn Bhd and Trinity College London to use any part of their Music for All video performances and photos taken on the day of the event for promotional events.
13. All visitors shall be required to keep their personal belongings with them at all times and we accept no liability for damage to, or loss of, personal belongings. We do not accept any responsibility for any loss (including, without limitation, theft) of any property occasioned on our event venues save for any damage caused by our negligence in which circumstances our liability shall be limited to the amount of our insurance for such losses.
14. The organisers have the right to revise and amend these terms and conditions from time to time.

B. ONLINE PERFORMANCE / VIDEO SHARING ON SOCIAL MEDIA:

1. All performers who wish to join this event by uploading their solo or group performance videos must fill in the registration form found in the Music for All section of the website <https://www.trinitycollege.com.my/news-events/music-for-all/>
2. Registration is compulsory. The performance is FREE but one viewer ticket worth RM30 must be purchased at point of entry registration.
3. **Take note of the registration set on the website.**
4. There is no restriction of type of repertoire or genre or music. For the instruments, the focus is on piano / strings / guitar / drums / vocals but all instruments are welcomed.
5. The performance video should not exceed **5 minutes** of total performance time.
6. Each uploaded video should contain only one work / song.
7. When posting the video to Facebook, performers must list out:
 - a. Participants Full Name
 - b. Title of work performed
 - c. Name of composer / songwriter
8. Social posting date is **from 1 to 15 June**; please set the post to **PUBLIC**.
9. All Facebook video posts must have the hashtags:
 - a. **#MUSICFORALLMALAYSIA2026**
 - b. **#TRINITYMALAYSIA**
10. Tag us (**@trinitycollegelondonmalaysia**) to your post.
11. The same video cannot be re-posted / re-submitted throughout the period of the event.
12. We will not be responsible in omitting any video posting that is not made public.
13. All performers will receive a certification of participation.
14. By participating in this event, all performers agree to the Terms and Conditions of this event.
15. This event is organized by Trinity Happenings. All decisions made by the organizer is final and binding. No correspondence or appeals will be entertained.
16. The performers agree and provide consent to Trinity Happenings to the use of any personal data as provided by the participant for the purpose of participation in this event in line with the Personal Data Protection Act 2010.
17. The performers further agree and give permission for Trinity Happenings, as well as Trinity Examination Services Sdn Bhd and Trinity College London to use any part of their Music for All video performances for promotional events.