

MUSIC FOR ALL 2025: VIRTUAL PERFORMANCE / VIDEO SHARING:

FILMING GUIDELINES

1. A quiet room without disruptions would be ideal with the phone on silent mode.
2. Participant should be able to perform comfortably. For instruments where a chair is appropriate (eg cello, guitar), the participant should be comfortable, and the chair should not negatively affect the performance.
3. Both hands should be in frame. The whole instrument need not be seen, but the full range of keys used in the piece should be in view.
4. The music stand should be at a height and distance that is comfortable for the participant, without obscuring the instrument or participant from view.
5. An on-camera view is recommended for singer, with the participant's whole body in view.
6. For drummers, the camera should be placed at a right angle to the participant so that hands, feet and the whole of the drum kit can be seen.
7. Ensure the backing track is balanced to the solo part.

SOCIAL MEDIA POSTING INSTRUCTIONS:

- a. Each uploaded video should contain only one work / song.
- b. When posting the video to Facebook, performers must list out:
 - a. Participants Full Name
 - b. Title of work performed
 - c. Name of composer / songwriter
- c. Social posting date is **from 1 to 14 June**; please set the post to PUBLIC.
- d. All Facebook video posts must have the hashtags:
 - a. **#MUSICFORALLMALAYSIA2025**
 - b. **#TRINITYMALAYSIA**
- e. Tag us (**@trinitycollegelondonmalaysia**) to your post.

Some examples of camera angles:

